Applications for fall increase by 10%

By MARGARET BARTLETT
Staff Writer

Applications to the college for fall 1988 are up 10.1 per cent, Nora McCardell, executive director of educational and student services, said at a press conference March 8.

"We think the increase in applications is a very positive sign, but we will have to wait until September to see how the increase has affected enrolment," Dr. McCardell said. "Obviously an increase in enrolment will mean an increase in tuition dollars but the actual benefits are still two years down the road."

The 10 per cent increase will not translate to a 10 per cent increase in enrolment. "Numbers are deceiving," John Parrett, registrar, said. Students can apply to more than one college so many are duplicate applications. Some applicants go to Grade 13, other colleges, or university.

On March 1 there were 5,118 applications and on this date in 1987 there were 4,659. Increases in applications are not limited to one area; the statistics show growth in all three schools, Mr. Parrett, said. "Applications are up across the board."

On Jan. 29, college officials met with ministry of colleges and university representatives who told them the college will be facing about a $2 million deficit on June 29, William Ford, chairman of the board of governors, said.

SYSTEM DOWN

Applications for the college system on the whole are down, Dr. McCardell said.

The application level has returned to what it was in 1986, Mr. Parrett said. On March 1, 1986 there were 5,244 applications.

On April 15 the college sends acceptance letters and applicants have 15 days to confirm that they will attend the college

Jacqueline Robarts, college president, has said there has been no increase in enrolment for the past two years. Consequently, the amount of funding the college has been receiving has been affected. During the last six years, the college has received less than the average operating grant for funded student post-secondary enrolment. This year, it was at an all-time low of .3 per cent, with 4.5 per cent being the average.

LOTS OF TALK

Mr. Parrett said he is not certain what to attribute the increase to but the faculty contributed by making a conscious effort and taking on invitations to visit high schools and other places to talk about the college.

"We are trying to attract more people from outside this area," Mr. Parrett said. "We are trying to get the message across the province and it's paying off."

March 1 is a critical date in the application processing cycle but it is not the cut off date, Mr. Parrett said. Applications received by March 1 are considered on a first-come, first-serve basis. He expects to receive 2,000 to 3,000 more applications by September.

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NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Knights capture silver in volleyball

The Niagara Knights men's volleyball team put on their best display of volleyball this year, and captured the silver medal at the OCAA Tier II championships at Durham College last weekend.

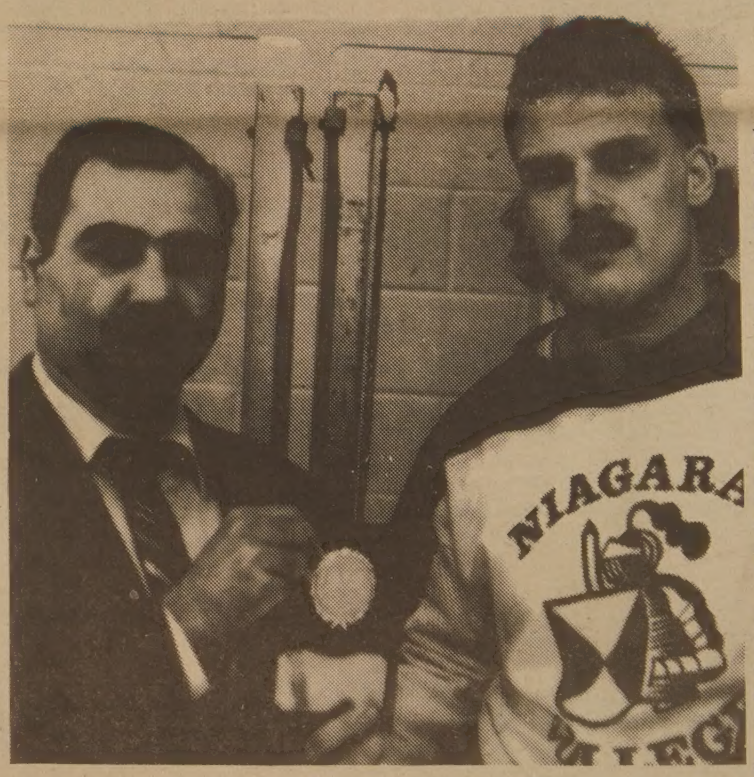
The team played three matches in the tournament, winning two tough ones and losing one to the gold medal victors, the Durham Lords. Durham ended a perfect season by defeating Niagara to capture the gold.

Niagara opened the tournament against the Sir Sandford Fleming Knights and knocked them off in four games, 17-15, 6-15, 15-7 and 15-3. The Knights then played and lost three straight matches to Durham by scores of 15-3, 15-6 and 15-4.

The Knights captured the silver medal by defeating the Confederation 67's in five games. Niagara had to claw their way back from a two-game deficit to win the match 13-15, 13-15, 15-12, 15-7 and 15-2.

Niagara fell one match short of qualifying for the Ontario championships when they were beaten by Humber College at home last Tuesday. Humber beat Niagara in three straight games in the challenge match.

Hockey Knights No. 1



The Niagara Knights won the International Collegiate Hockey League championship this year, but some players were recognized individually for their stellar performances. Shown here with coach Fred Bassi, also president of the league, is one of the award winners, defenceman Bruce Horvath, accepting a plaque for being nominated to the second team all-star squad. Goaltender Jim Darling was also selected to the second team all-star squad and given a silver plaque. Centreman Blake Sawyer was recognized as the first team all-star and received a gold plaque for his performances throughout the year.
Photo by Rob Strohm

By ROBERT STROHM
Staff Writer

Stephen King could not have written a more dramatic ending for the Niagara Knights hockey season which saw them capture the 1987-88 International Collegiate Hockey League championship.

Held last Saturday and Sunday at Penn State University, the playoff tournament featured three games of vintage hockey which had the fans on the edges of their seats for every game.

The Knights, in third place, beat first Penn State, who held second place at the end of regular season, 6-5. About 900 fans — 890 were for Penn State — saw an exciting double overtime victory in which the Knights erased a 5-2 deficit.

Pat Flynn was the hero of the night as he netted the winner at the :49 second mark of the second over-time period. Pat has now scored five playoff goals against Penn State in playoff competition.

Buffalo State narrowly squeaked by fourth place Conestoga in an exciting 5-4 contest, winning with less than two minutes to play. They faced the Knights in the final on Sunday, to be beaten 5-4.

The final game was as entertaining as the previous two.

"It feels good," goaltender Jim Darling, chosen the Most Valuable Player of the playoffs, said.

Jim was selected to the second team all-star squad as was defenceman Bruce Horvath. Blake Sawyer was selected to the first team all-star squad and each player received a plaque for his efforts throughout the season.

Fred Bassi, coach of the Knights, said he is pleased with the effort the players put out. He was ecstatic they were able to overcome the 5-2 deficit against Penn State.

"This team has a lot of heart," he said. "If you're going to win a championship this is the way to do it," he said, grinning broadly.

After winning the championship, Mr. Bassi and assistant coach Cam Wilson were probably two of the proudest men in the arena.

"We played excellent the entire weekend," Cam said. "The defence played great all the forwards worked hard and Jim Darling was magnificent."

Culture cuisine

With the coming of spring, also just around the corner is the annual International Dinner put on and completely orchestrated by students at the Rainbow Centre in Niagara Falls.

The menu will boast specialty dishes from countries around the world with a midnight buffet that will "highlight" global favorites, Marc Robert, head chef for the dinner, said.

Students working on the dinner began about one month ago and are responsible for every facet of the evening. Co-ordinator for the event is third-year hotel and restaurant student Dave Watson, and his assistant is Andrew Viney, also in his third and final year.

The evening will begin with cocktails at 6 p.m. and dinner at 7 p.m. The cost is $40 per couple, and $22 single. Students involved are hoping for their annual success.

Those attending can look forward to a unique menu and buffet, a dance after dinner and a colorful and exciting array of decorations and costumes that will enhance the international theme. The dinner will be held on Saturday, April 22 at Canadian Legion No. 479 on Spring Street in Niagara Falls.

SAC orders windbreakers

Ten windbreakers have been ordered for the Student Administrative Council executive and the three school reps.

Kirk MacDonald, vice president of athletics, was the only member to vote against the motion saying he felt they didn't deserve to buy jackets for themselves. Glen Futurs, vice president, disagreed saying they have done a lot of work this year for SAC.

The motion was passed last fall in an in camera meeting but it wasn't until Feb. 29 meeting that it was decided that the school reps would be getting them too.

The $70 windbreakers are white with blue trim. SAC and the members' names and positions will be embroidered on the back.

—30—

Thirty signals the end of a story in newspaper parlance. This edition signals 30 for the 1987-88 journalism class. This is the last edition this class will produce before it heads out onto field placement with newspaper offices throughout the peninsula. The first-year journalism class takes over next week with the production of First Edition.

Standards at Canadian airports often better than required

By HELEN DOAN
Staff Writer

Security at Canadian airports not only meets but in some cases exceeds standards set down by the Canadian government and the International Civil Aviation Organization.

"The public is getting a good bang for their buck," Jack Herrington, part-time law and security teacher at the college, said. "Some equipment and security-control systems are the most up-to-date you'll find anywhere." Mr. Herrington retired in 1987 from Transport Canada, where he was responsible for security and policing of all airports within the Ontario region.

Security means protection for not only the passengers, but crew, animals and property. The increase in terrorism has created the need for more thorough security measures. Even with all the restrictions, the average traveller would be willing to pay $5 more on the ticket price to ensure safety, Mr. Herrington said.

"The public soon lets you know if the system isn't working," he said. The biggest supporters, however, are the air crews themselves, who must be checked through the screening procedures too.

Law and security instructor Jack Herrington served 28 years in the Canadian Forces and 13 years with Transport Canada. Jack teaches physical and technical aspects of security and security management, a new course this year. Photo by Helen Doan

NEW SECURITY DUE

Security at Canadian airports is a primary interest of the Canadian government, he said. Soon to be in effect is a new security system whereby persons will be mechanically screened for not only weapons, but explosives.

At times of international visits as in the recent Olympics, the security system as a whole is more vigilant. "Security is generally upgraded. Indentification cards are more thoroughly checked and access control points protected," Mr. Herrington said.

Similar to the neighborhood watch program, a security awareness program is used at airports. Slide presentations, promotional pens, posters and ball caps are used to remind the public and employees that security is everyone's business.

One of Mr. Herrington's responsibilities was to ensure emergency procedures and equipment was established and in working order in case of serious emergencies.

PRACTICE RUNS

"We supplied contingency plans, emergency communication equipment and certified medical supports until local emergency forces (fire and police departments) took over," he said. Practice runs at major airports are held every three months, and at small airports, at least once a year.

Mr. Herrington teaches physical and technical aspects of security to first and second year law and security students, as well as security management, a new course this year.

Prior to working for Transport Canada, Mr. Herrington was an employee for 28 years of the Department of National Defence, security, intelligence and police services.

Born in Yorkshire, England, he graduated from Ripon College, one of the oldest British schools, before joining the Royal Airforce, Air Operations Branch, in 1945, where he co-ordinated air intelligence information concerning photo interpretation of bomb sites. In 1949, he emigrated to Canada and joined the RCAF.

Students must apply for OHIP

Students or not, once a person turns 21 he is no longer covered by his parents' Ontario Hospital Insurance Plan, Dawn Hall, college nurse, said Wednesday.

"In the last couple of weeks, there have been a lot of students coming in not realizing they are not covered," Mrs. Hall said. " Some of the students were well over 21 and thought because they are students their parents' OHIP would cover them."

Unfortunately for them, it is not true. Anyone turning 21 must apply for his own coverage. Forms to apply for OHIP are available in the Health Centre or in the OHIP office in St. Catharines.

Off to TO!

A trip to Toronto's RPM nightclub has been organized by Julie Boone, a school rep, for March 25. Forty tickets will be available in the Student Administrative Council office for $17 each which includes a buffet dinner and the bus. The bus will leave the Welland Campus at 6 p.m. and will stop at the nursing centre in St. Catharines at 6:30 p.m.

New courses cater to variety of interests

Three new vocational courses being offered for spring/evening classes cover a wide variety of interests, John Muto, development officer in Continuing Education Services, said. Three courses in particular reflect the different subjects available.

The 1990s Corporate Image For Women is designed for career women and those who wish to make themselves more marketable in the work force by improving their appearance and confidence. Insight into areas of effective grooming, wardrobe budgeting and accessories, cosmetics and public speaking are some that will be focused upon. Diane Cote, instructor for the course, is owner of a modelling school in Niagara Falls.

A problem of major proportion is society today is illiteracy. Although public awareness has been heightened through television and the media, the large number of persons classed as illiterate is sadly surprising, Mr. Muto said. Ken Salway, literacy tutor and part-time librarian at the college, will instruct a course called Teaching Literacy Skills. Through this, Mr. Salway stresses that there exisists a great difference between tutoring and teaching. He states that illiterates are not taught, but tutored, on a one-to-one basis.

Topics to be covered are the semantics of illiteracy, fundamentals of the reading and writing process and different tutoring methods. Special learning problems will also be discussed, such as what to do it a student has difficulty comprehending spelling and reading. No previous skills or experience are needed to take this course, except, perhaps, a concern for those less fortunate and a desire to alleviate problems of illteracy.

Speed Karting — Introduction is another course on the agenda for this spring. It is taught by Mark Bowslaugh, teacher of small engine repair at the college for the past two years. The focus is on the four-stroke cycle engine, the one used in speed karting, (go-karts). Students are taught how to assemble a speed kart engine and a box stock engine, race ready. Among some other areas discussed will be how to dress correctly and safely for the track.

Examples of other courses offered are; Sheet Metal Layout, Sign Language, Sewing and Propane Inspector.

Mr. Muto is responsible for vocational courses in applied arts, applied sciences and technology areas. "The courses we offer are very diverse," he said. "They cover a broad range of interests." Through contacts in Continuing Education Services, he approaches those persons suitable for instructing a particular course and they, with Mr. Muto's assistance, develop and design a carriculum.

The calender for spring/evening 1988 courses will be available by March 18. Registration takes place in Hennepin Hall on March 21.

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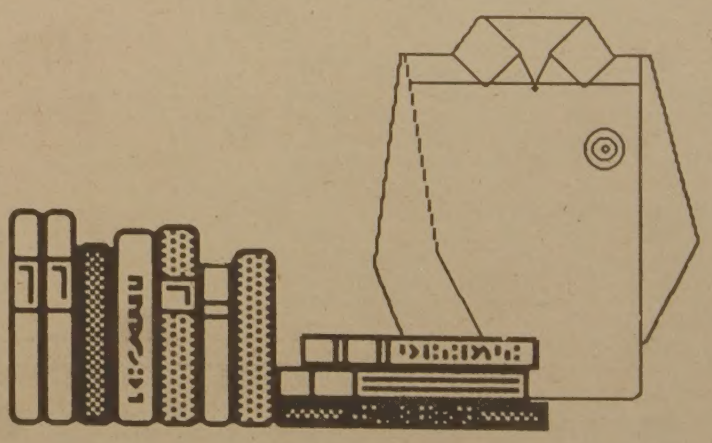

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March 28

NIAGARA COLLEGE SINCE 1967 REGION OF NIAGARA OF APPLIED ARTS AND TECHNOLOGY

$ SALE $ SAVE $ SALE $ SAVE $ SALE $ SAVE $ SALE $ SAVE $

Page 3

This year's Student Administrative Council Elections, held Feb. 29, were won by the following students; (left to right) back row — Julie Boone, vice-president of athletics; Brandy Milne, executive vice-president and Margaret Birney, vice-president of internal affairs. Front row — Felix Lostracco, social convener; Randy Conlon, president and Peter Ruggiero, vice-president of external affairs. Absent is Chris Naughton, vice-president of finance.
Photo by Julie DeBruin

President's race close in SAC elections

Randy Conlon, second-year journalism, won out over Mike Ferreri, first-year business: sales and merchandising, by nine votes to become next year's Student Administrative Council president. Randy received 181 votes; Mike, 172, and Brooke Jacobs, second-year radio and television, 66.

The remaining positions were filled by Brandy Milne, second-year personnel management, executive vice-president. She defeated Alan Junop, second-year RTV, 243 to 157.

Peter Ruggiero, first-year human relations, became vice-president of external affairs with 212 votes, while David Leach, first-year RTV, received 167.

Julie Boone, first-year computer programming, is the next vice-president of athletics. She received 234 votes to second-year RTV Karen Kehoe's 157.

Chris Naughton, computer technology student; Margaret Birney, business, vice-president of internal affairs and Felix Lostracco, first-year marketing management, social convener, won by acclamation.

Four hundred and twenty-three voters voted Feb. 29. That is 31 more than last year with 325 voters at the Welland Campus, 98 at the combined satellite campuses and one spoiled ballot.

Give blood, win pizza

A pizza party will be given for the class which donates the highest percentage of blood at next Tuesday's blood donor clinic in the gym from 10 a.m. to 3 p.m.

The suggestion of a plaque made by Joe Caverson, school rep, was turned down because the Corpsuckle Cup is awarded for the first clinic held in the fall and because "it's more fun and not that expensive," Barb Morrison, vice-president of external affairs, said.

Only the students who donate from the winning class will be allowed to participate, Steve McCarthy, social convener, said.

Funds from council for student office

Niagara and five other Ontario college councils may be paying $1 per student next year to support a business office in Toronto that will become a "direct link" between college students and the provincial government, Darryl Nadeau, SAC president, said.

Nine others suggested paying between 25 cents and $1.50 while five others haven't committed themselves.

This per student fee isn't final yet, Darryl said. "This spending will have to be passed by next year's executive." These figures were decided on at the last conference of the Ontario Community Colleges Student Presidents Association at Confederation College Feb. 12, 13 and 14.

Humber College in Toronto donated their old student building for this business office rent-free. Darryl and the other SAC presidents felt this facility was needed to give community colleges a direct link to the provincial government — the way the Ontario Federation of Students does for the universities — as well as provide them with a central office to assist with correspondence among the colleges.

Colleges once belonged to the OFS but they eventually dropped out because they felt the federation was not doing anything to help them, Darryl said.

SUMMER WORK

At a meeting last month, SAC approved a $250 cheque as its share towards the hiring of a student over the summer to work on some of their short-term goals, including writing up a constitution.

The OFS's concerns include housing, education cut-backs, student aid, employment, tuition and student rights. The OCCSPA business office will be doing the same for colleges, Darryl said.

One of their concerns is residences for colleges. As of now, because of bylaw regulations, universities and nursing centres are the only ones which have residences, Darryl said.

A rough budget presented to the SAC executive indicated that they were estimating a $33,195 collection from the colleges while a start-up figure was set at $55,040.

Darryl said the almost $22,000 difference would decrease when the five colleges that did not attend the conference made their pledge. If this doesn't cover it, "we'll have to cut some corners," Darryl said. Expenses include hiring a full-time business manager who will be their contact with the provincial government and a full-time secretary.

Three colleges including Fanshawe are paying 25 cents, three including Humber are paying 50 cents, Mohawk, 35 cents and Loyalist $1.50. The reason for the large gap in the student fee is because some of the larger colleges felt they couldn't afford to pay more, Darryl said.

"This is the first time OCCSPA is being organized," Darryl said. Previously, SAC executive at the OCCSPA conferences which are held at various colleges throughout the year have discussed problems and solutions facing the SAC offices.

In his report to the Thunder Bay conference, Darryl stated the group's main objective was "to represent all college students at the provincial level."

This was broken down into short and long-term goals. The short-term goals include developing "a constitution to facilitate the main objective;" the long-term goals include promoting "awareness of the organization, its issues and its accomplishments on a local and provincial level."

Hort centre Open House

The Niagara College Horticulture Centre is putting on its 18th annual Open House this weekend and as many as 4,000 people are expected.

Program co-ordinator Peter Mansfield and his students have been planning the two-day event since last fall, and the actual set up started Wednesday and could go well into Friday night.

Mr. Mansfield and the Hort Centre staff grade the students on the work they do for the Open House as it is considered one of their term projects.

Mr. Mansfield said he hopes to see another excellent turnout this year and is hoping for continued support from faculty and students at the Welland campus.

He said the Open House acts as a reunion of graduates. "Niagara College really doesn't have an alumni, so our Open House is our alumni meeting."

There will be plants for sale, and although a lot of time and money go into the Open House, Mr. Mansfield said, "We should net about $5,000 after expenses."

"We get a tremendous response because there are an awful lot of gardeners out there," he said. "Whether you're a doctor, a lawyer or a GM worker, you can still be a gardener."

Promote communication

New College Council for students, staff

Niagara College may have its new College Council in place as early as May. The council steering committee hopes to have constitutional recommendations to the Minister of Colleges and Universities by the end of this week.

Meanwhile, the steering committee has been asked to undertake the task of holding college-wide elections "to get the College Council functioning."

The process of setting up elections is now underway in an interim fashion, awaiting feedback from the minister, Dr. Tony Knowles, dean of the school of applied science and technology and committee chairman, said Wednesday.

"When the opportunity presents itself, I would hope all members of staff will give some thought as to who would make good representatives on such a council," he said. "I want them to vote...The council is a public forum. It shouldn't be treated lightly."

EARLY RESPONSE

"We are hoping to send the information (on the constitution) to the minister by the end of this week," he said. "We hope...to get some response within the following two weeks. Depending on the nature and timing of the response by the minister, the council may be in place in either May, June or September."

The underlying goals of the council, according to guidelines issued by the ministry, will be to promote communication and consultation within the college and to provide a forum for staff and students to provide advice to the college president.

"We have been working within the guidelines to provide a constitution," Dr. Knowles said. A steering committee, comprising elected representatives from faculty, support staff, administration and students, was set up last summer to formulate the constitution; it met 11 times between September and December.

BOARD APPROVED

Its constitutional recommendations were approved by the Board of Governors Feb. 25 and will now go to the minister for review and comments.

The new council is not meant to be a forum to debate complaints that would normally be dealt with through administrative college channels, Dr. Knowles said.

Rather, it will deal with issues that would concern all of the college community such as program goals and standards, grading and promotion policies, standards of student conduct and discipline, servics to students, general planning consideration for the college, and the structure of the college day.

"There has been some discussion whether the day should start earlier or later and if the timetables should be done differently," Dr. Knowles said.

VERY IMPORTANT

He feels this type of council is extremely important.

"It provides an opportunity for all sectors of the college community to debate issues that are of significance to the community. Everyone I have spoken with is very pleased we will have such a college-wide forum."

He extended thanks to the steering committee members for their hard work and the extra time they spent outside of formal meetings.

"If this spirit of co-operation that has existed with the steering committee can continue on with the college council, I have high hopes for good things to come out of the council."

First Aid
Family Health Care
Cardio Pulmonary Resuscitation
Mean safety... well being...
Help in an emergency
St. John Ambulance
The need never changes

Editorials

Mr. Bassi take a bow

The word dedication and the name Fred Bassi are synonymous and go hand-in-hand when it comes to hockey.

Effort and dedication go into coaching which requires knowledge, strategy and passion to be successful; Mr. Bassi, coach of the Knights, has all of these requirements.

Throughout the year, Mr. Bassi has time and time again displayed a sincere, incomparable caring and a passion that sometimes gets the best of him when coaching his Niagara Knights.

He not only performs his duties during practices and games but, away from the arena, he is a friend and confidante to the players. Part of Mr. Bassi's success is the relationship he has with his players and his willingness to listen to their opinions and suggestions.

He is a man who, before a game, researches his game-plan with such intensity that it makes one hesitant to approach him at such a time. The concerted effort before, during and after a game put forth by Mr. Bassi and his coaching staff is second to none and is above and beyond the norm of coaching duties.

A plus for Niagara College and the athletic department is having a man with such spirit and dedication and any awards reaped from his and his team's efforts are a plus — like this year's Niagara Knights who are the 1987-88 International Collegiate Hockey League champions.

Congratulations, Fred.

Robert Strohm

V-ball proves successful

Many people questioned the decision to cancel varsity basketball for the 1987-88 season and replace it with varsity volleyball.

It is, of course, understandable that one may raise an eyebrow at the decision. After all, a mid-size college such as Niagara, located in an area that has turned out Canadian stars such as Jay Triano, Dan Meagher and Mike Smrek, should have a basketball team, right?

Maybe so. But the people who doubted that a volleyball program would ever succeed at Niagara were proven wrong by this year's men's team — the first team in 10 years.

In just its first season as a unit, the team, led by coach Ray Sarkis, won a silver medal in its league, and came one match away from going to the all-Ontario championships.

Who knows what lies ahead for the Knights volleyball team, but coach Sarkis has done some recruiting for next year's team and, with returnees David Hartman, Paul Hill and Kenny Geyer, a gold medal and an Ontario championship berth may not be too far away.

As for all of the basketball players and fans, it really is a shame that Niagara College doesn't have a team, because with all but one player returning from the 1986-87 team, who knows what they could have done in 1987-88?

But at least the basketball players were replaced by a dedicated, hard-working and successful group of guys. Three cheers for the 1987-88 Niagara College Varsity men's volleyball team.

Randy Conlon

Letters

Dr. Chen praises student

Dear Editor:

Well said! Robert Strohm. The Feb. 26, 1988 editorial is both thoughtful and heartening. My hat's off to Mr. Strohm, a clear proof that college students can be intelligent, purposeful and hard-working. His type of students make the best of the college as a place for earnest learning and personal growth. It is quality education he talked about, without jargon or politics — an education that the student him/herself values and takes seriously,

"What you put into something is what you get out of it." — In quoting this old adage, he also revealed our shortcoming. I, among other educators, have failed to convince many of the students that this is the only way any person can be successful on anything. We failed to make the strongest impression on this point, as our vocation requires us to do. But the student will learn it anyway, in the real world.

University elitist thinking is not to be blamed on peers or guidance counsellors. As testified by Robert Strohm, his two years at Niagara College earned him the knowledge and skill for career and unlimited future. On the strength of that testimony, and there are many like his, we should have the greatest reputation and enrolment. The fact that we do not is caused by the fact that we, the college community, do not insist on quality education.

The guilty party starts with the government. Through formula financing, college funding strictly according to student headcount, mandarins insulated from the classroom choke off the kind of idealism expressed by Mr. Strohm. Education is seen as a social equalizer, and therefore a political tool. There follows the misguided belief that education equates college admission, which is then manipulated through the purse strings. The college is forced to accept, and keep, anybody that is warm. Some of them are of Mr. Strohm's purposefulness and quite a few are not. We ended up with a college education that does not always stand for what it means — an institution in which to learn real life knowledge, skills and responsibility through hard wordk.

In spite of all this we still have the type of students exemplified by Robert Strohm. I am with him and his schoolmates. Niagara News, through this editorial and many other fine writings, made my day. It is proof positive that our endeavors are meaningful. The college is a great place to learn and to work. Our graduates shore up the nation's productivity much more than people give us credit for. I don't mind the slight. We make personal progress in the process regardless. Young people and parents off-handedly dismissing the college as an option close many doors of opportunity. College students who do not take Mr. Strohm's advice are missing out.

As far as we are concerned, we know we are here for education and will do our best.

Sincerely yours,
Gordon Chen, Teaching Master

Niagara News

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Any fool can criticize, and many of them do.

No political voice for working class

By DONALD WILSACK
Staff Writer

Burdens on the working class, developing its own model and rejecting superpower war preparations were some of the issues discussed by Ron Walker, Communist Party of Canada member, at Niagara on March 3.

"There is pressure in society that the working class should not have its own political party," Mr. Walker said. "The burdens of society are put on the working class."

A pamphlet distributed around the college before the meeting said the youth must be awakened for the democratic movement that will overcome national oppression, man exploiting man, and superpower policies of self-interest, among other things.

It also said, "With the view of entrusting the student youth with turning the universities, colleges and schools into centres of the democratic movement where the democratic ideals flourish, the Party is holding a consultative meeting..." which was attended by a small group of students.

OWN MODEL

Mr. Walker said the party must develop its own model to get anywhere in Canada that would represent the people involved in the struggle, and develop theories to solve problems the people face today.

"This is a movement against the war preparations of the superpowers. Canada develops policies to assist the U.S to resist the U.S.S.R."

The pamphlet said the superpowers use their economic and military might to mould the world if their proposed intentions of preserving "freedom and democracy" or "socialism and peace" do not convince people of justification of their actions.

"The two superpowers cannot be entrusted with the cause of the people, whether for peace or for sovereignty. The struggle against the two superpowers is the cutting edge of the struggle against world reaction and for democracy," it said.

NEW SOCIETY

Mr. Walker said they want to build a new society and eliminate the corruptive elements in society. He said it is reflective of the crisis in society today where attempts are made to buy people according to their religion and/or language.

"It is a meeting of the working class and their allies; there are no cultural barriers in the party," he said as he held up a photo of a recent party meeting showing various ethnic groups in attendance.

Mr. Walker said he feels that the Marxist-Leninist doctrine is not followed by the U.S.S.R. and it has been a struggle to keep the party going in Canada.

Excellent article reflects spirit

Dear Editor:

Margaret (Bartlett), thank you for the excellent article on Contract Services and Helmut Swoboda. You certainly captured the spirit and determination of Helmut and he was very pleased with the article. ("Determination gets Helmut job back, Niagara News, February 26, 1988)

You also represented the functions of Contract Services in the right perspective.

Many thanks again.

Joan Warbis
Continuing Education Services

Focus on Norah Morgan

Stories and Photo by Helen Doan

Oh, good! It's drama

The pioneer families view the tract of land just cleared, wondering how to dissect it so each family owns a part. It is decided one family will have a square near the bottom left corner; another, a semi-circular portion near the top; the third family will own a rectangular piece of land to the right, and so on.

Everyone is satisfied until one man points out that his land is rocky. "I have cattle that need water." The land is again divided to suit this man's need. New problems necessitate dividing the land again and again until, at last, all problems have been solved.

"Let's build a meeting house," someone says.

"How do we build one?" someone else asks.

"What materials would we need?"

This is the type of scenario that drama in education teacher Norah Morgan uses in the classroom.It is the type of scenario that has children saying — as in this case: "Oh, good! It's math." Mrs. Morgan has used drama to teach other subjects with equal results.

At her comfortable, cottage-style home that overlooks a stream and a small woodlot on spacious land in Ridgeville, near Fonthill, she talked about the merits of using drama in education.

Welsh past

"Drama puts flesh on the bones of knowledge," she said in a voice that still carries her Welsh past. "In putting that flesh on the bones, a child gets his own personal views and personal growth." Readily she admits using drama entails extra work "but the rewards are so tremendous for students and for me as a teacher."

In 1941, Mrs. Morgan joined the WAAF, where she worked in radar and finished her degree in mathematics and physical education. She and her husband, Ted, a retired teacher who taught at the college from 1968 until his retirement in 1979, were married in 1943 and have four sons. Both Mr. and Mrs. Morgan taught at Ridley College in St. Catharines.

keep her hand in teaching, Mrs. Morgan tutuored until her children were in school. In 1958 she began a 10-year, part-time teaching position at Ridley College in St. Catharines.

"I had a feeling boys of this age (Grade 6) were not very good readers...and for some, math was torture...because they were only seeing numbers as figures on a page." To teach them to feel numbers as living things, she used drama. To demonstrate the number three, a child might mime the three monkeys — hear no evil, see no evil, speak no evil. The number one might be God. Five could be shown as a hand.

Drama

Mrs. Morgan has used drama to teach both children and adults. "Adults don't go as easily into roles. And with the little tiny children, the job is to get them out of the role."

She believes the art of all teaching is the art of questioning. It is important for students and teachers to know how to ask the right questions.

"I'm not always in the stance of the one who knows," she said. "Students have to find out information. There's always a kid in the class who knows more than you do."

With a voice ringing with the enthusiasm of past successes, she speaks about the Grade 5 class whose drama session evolved around the buying of costly Arabian horses. Although the exercise was a pretend situation, the questions and the answers had a real-life quality. Do horses require shots before travelling to another country? Will Air Canada allow a temporary loading area to be set up? What insurance coverage should be bought? What width of stalls are needed? What about security for the valuable horses?

Children become so involved in a drama, it becomes real. To find out about insurance, a boy asked his father who was in the insurance business. Another student, armed with a tape measure, visited a neighbor's farm to measure a horse stall.

NORAH MORGAN

"It's the enthusiasm that drams brings from the child," Mrs. Morgan said in a rushed voice. Such enthusiam led her students to think of ways to offset the purchase price of the Arabian horses. They learned from the encyclopedia that one product of Arabia was a plastic used to make high technology chips which could be sold in Canada. Each anecdote leaves the listener wishing there had been this kind of teacher in their own past.

Although drama might suggest a free-for-all learning situation, Mrs. Morgan says it requires strict rules — listen, and respect other people.

"I always make them (children) adults because then I have a chance to upgrade the language," she said. "They might say, 'Let's cream them.' I reply, 'In what way are we superior to them?' They answer, 'We are superior....'" Children who insist upon disrupting the class are told to leave until they show a willingness to learn.

"We won't talk about the failures," she said with a laugh, which grows into a chuckle as she remembers one pre-schooler saying, "Mrs. Morgan, this isn't working out very well, is it?" when one of her drama sessions turned sour.

Education

She said probably only 10 per cent of teachers have really caught on to the method of using drama as an educating tool. Describing herself as a fanatic, Mrs. Morgan said drama is important. "Teachers must realize it's their challenge all the time that is going to make the learning worthwhile."

From her challenge to build a pioneer meeting place was born one boy's desire to become an architect.

"It is very important for kids to know they can make things happen...not just sit back and wait for something to happen," she said.

Keynote speakers abroad

A former Niagara College teacher has been honored for her work in the field of drama in education by being the first Canadian ever chosen to be keynote speaker at an international drama conference in Hobart, Australia. She will go to Australia on March 24.

Norah Morgan and University of Victoria teacher Juliana Saxton, co-authors of Teaching Drama — A Mind of Many Wonders, will be keynote speakers at the National Association Drama in Education conference. Mrs. Morgan was a full-time teacher at the college from 1968 to 1981, and at Brock University from 1981 until her retirement in 1987.

"For me, drama, whether in the classroom or on stage, must bridge the gap between...knowledge and the sensuality of understanding," Mrs. Morgan said during an interview at her home in Ridgeville, near Fonthill. "It is the teacher's responsibility through rigorous challenge and careful intervention to ensure that students will cross the bridge with curiosity and courage."

BILLY GOATS GRUFF

Suitably, she has chosen Who's That Tripping Over My Bridge, based on the Three Billy Goats Gruff, as the theme for her address. In the traditional children's story, a troll lives under the bridge the three billy goats must cross before going up the hillside to make themselves fat. Mrs. Morgan has chosen the goats to represent the class; the bridge is symbollic of the bridge between knowledge and understanding; a goatherd (an added character) represents the teacher who nurtures the drama until it runs dry; the teacher then becomes the troll — not evil, but one who presents challenges.

For her workshop session for NADIE delegates, Mrs. Morgan is carrying through with her bridge theme. Based this time on the Canadian gold rush era, the "bridge" between Canada and Australia is formed by looking at different parallels of the gold rush period in both countries.

Candidate 'NEVER' let them see him sweat

By RANDY CONLON
Staff Writer

Randy was elected president of the 1988-89 Student Administrative Council. Here is his story.

I thought I knew what to expect. I thought I knew how much work it would be. I thought I could handle my school workload at the same time.

When I decided to run for Student Administrative Council president, I thought it would be easy. Well, to put it lightly, I was wrong. But now that it's all over, I don't regret doing it a single bit.

I figured I'd hang up a few signs, give out a few buttons and maybe visit the satellite campuses, and then before I knew it, election day would come.

As it turned out, election day never did seem to come, and when it finally arrived, it never seemed to end.

Getting started two days late because of some lack of foresight by previous councils didn't help my campaign. My competitors' signs had already flooded the hallways; the campaigners made themselves known to the better part of the school population.

Undaunted and determined, my friends and I tried to equal my competitors' barrage of signs and I did my best trying to meet and share my ideas with as many people as possible. But that was difficult because I didn't want people to think that I was only being friendly to them because I wanted their vote. I just felt that people should know their candidates before they cast their votes.

Intimidated

At the end of the first week I was down and depressed because I felt that my main competitor had done an excellent job thus far, and I was intimidated. If not for a three-day, out-of-town trip, I don't think I would have made it through the weekend.

Monday morning we were back at it again. Only a trip to the Theatre Centre and the Mack Centre were enough to keep my confidence up — and a quiet confidence it was. Sharing many of my fresh ideas with these students made me think that I may just do it. Back at the main campus friends were busy posting new signs and replacing the ones which had been so maliciously defaced — something I'll never understand.

As the week went by I realized that I had to give a speech. Let me just say that speech day really bummed me out. I was a nervous wreck and that was obvious in my delivery. My points were well-made, though, as I trembled through them thinking — "No matter how nervous you are, NEVER NEVER let them see you sweat." Yeah, right!

Trying to concentrate on and complete school assignments was next to impossible. Doing the minimum of work was good enough for me. Fortunately my teachers were understanding in my quest for office.

When election day finally did arrive, I thought I was going to develop an ulcer. After all of the hard work and time, I realized how badly I really wanted this position. I think all of the effort made me hunger for the position that much more.

I spent the entire day on my feet without food, but plenty of coffee. I paced the halls like a crazed being, hoping maybe somebody would see me and remember to cast a vote.

Proud

At 5:15 p.m. the results were in and I was feeling more proud and happier than I had ever felt in my entire life. Yes, Monday, Feb. 29, was a grand day for me.

I now realize what lies ahead of me, and I look forward to the challenge.

I think I know what to expect. I think I know how much work it will be. I think I can handle my school workload at the same time.

Students, students

Living with plants a family affair

By BRIAN MCLAUGHLIN
Staff Writer

Growing up around plants has been a way of life for Debbie Cank, first-year horticultural technician student.

Debbie, 19, said horticulture has been in her family for four generations. Her great-grandfather and grandfather owned greenhouses, and her family owns some in Niagara Falls. "It's something I've grown up around and I enjoy it."

She didn't realize there was so much to learn about plants at first, however, she thinks the program is terrific. "It's very time-consuming. But it's worth it."

Greenhouse management and ornamental plants are her favorite courses. She enjoys learning about calculations of heat loss, discussing conditions of exporting products and machinery temperature.

DEBBIE CANK

LIKES PERENNIALS

"I really enjoy working with perennials," Debbie said. She likes dealing with the public. She said it feels good now that she is learning about new diseases and helping people with problems. But the best thing she finds about the program is there are many fields to go into.

In her leisure time she enjoys nature walks, dancing, playing the piano, going to the theatre, and she is fond of animals.

Eventually she would like to work for her family. But first, she wants to search around. "I actually want to go out and experience so I can bring it back to the greenhouses when I decide."

Dutch student adjusts to language, vastness

By JULIE DEBRUIN
Staff Writer

Alex Vanbarneveld found the size of Canada something he had to adjust to when he first arrived here from Holland four years ago with his family. "There is such a distance between places. In Holland, transportation was always available, you could take the bus, train or ride your bike everywhere."

The 18-year-old Fenwick resident is a first-year horticulture technician at the St. Catharines campus. He graduated from Guido de Bresia High School in Hamilton.

Originally from Amersfoort, a town in the province of Utrecht, Alex, his brother and parents moved to Canada after a visit. "We came to Canada for holidays and my parents like it."

His father, a retired salesman, owns a small florist shop but that is not why Alex decided to take horticulture. "I've always been interested in it. It's always been in our family."

ALEX VANBARNEVELD

ENGLISH A PROBLEM

Alex said he found the English language a problem when he first arrived but now has a firm grasp of it. His parents speak Dutch at home. He finds one of the best things about Canada is the employment opportunities. "There is always an opportunity to find work here if you want to. Unemployment is a big problem in Holland."

Speaking about the program, Alex's face lights up. "It's great; I love it." Although he finds it difficult he likes the fact that it is a small campus. "We really get to know each other. We help each other out when it comes to things like assignments."

Alex isn't sure what he wants to do when he graduates but said, "There are good opportunities in the greenhouse business. I'd like to own my own business someday."

MISSES FAMILY

Although he misses his two brothers and sister who have their families in Holland, Alex said he would never move back.

Not having travelled much outside the Niagara peninsula, Alex said he would like to go west to see British Columbia where he has friends.

Alex, as a member of the Canadian Reformed Church youth group, takes part in dinners, bible studies, volleyball and other social activities.

Better than expected

Quality education a big surprise

By WENDY KUDEBA
Staff Writer

Evelyn Khan got one of the best surprises of her life when she enrolled in the technician program at the Niagara College Horticultural Centre.

"It was a big surprise as far as the quality of education provided," she said. "It's far better than I expected." She is in her first year of the two-year program.

One of the things that Evelyn, who lives in Niagara Falls, likes best about the program is that it has challenged her in ways she never thought she'd be challenged — like the degree of professionalism expected from each student.

Evelyn, who says her age is "uncertain", chose to return to school since her family has all grown up. A lot of her life has been spent in school since she was a teacher for about 10 years when she was "footloose and travelled the world."

EVELYN KHAN

TRAVELLED WIDELY

After she graduated from the University of Manitoba with an honors English degree, she travelled to the West Indies and northern South America where she taught "everything except Latin and Spanish." She lived in London, England, where she taught courses similar to the college's continuing education courses.

Before she returned to school, Evelyn had succeeded in turning her hobby of making stained glass windows into a business. She ran her business out of her home and held shows in Montreal and Ottawa. She "doesn't have the time to keep it up but would have liked to."

The things that interest her the most about her courses are the "artistic challenge and in general sort of utilizes all the experiences I've had through life."

Evelyn isn't sure what she will do but is glad that there "are more opportunities for employment" than she expected and she was pleasantly surprised about that.

Return to horticulture for skilful athlete

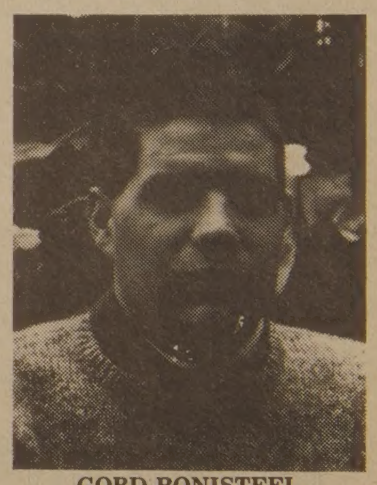
By WENDY KUDEBA
Staff Writer

Even though his program is demanding, Gord Bonisteel, a first-year horticulture technician student, said, "You can't beat it at all."

Gord, 21, from Welland, was enrolled in the program last year but dropped to general college and this year returned. "This is what I want."

An accomplished sportsman, Gord is well known in the school's athletic department as the 1986-87 Rookie of the Year. He won the award for his basketball skills.

He likes all kinds of sports but does not have a lot of time for them. He dropped off the varsity volleyball team because "you almost can't afford to do anything else because the course is so demanding."



GORD BONISTEEL

WORTH IT

The work is worth it and he really enjoys the ornamental class and finds landscaping interesting. "All the teachers bring out the best out of students."

Gord first got into the program because of "major influences" from a high school teacher.

"I didn't like to work indoors and I like working with my hands." He thinks all his hard work is worth it since he gets to see what he's learned and accomplished right away and he finds it a lot of fun, too.

Committee picks smoking areas

The sub-committee of the smoking committee has "done their work," Rosemary Kuhnigk, committee member, said Tuesday.

Before the study break in March, the sub-committee went to St. Catharines campus to see what was available to recommend as designated smoking areas. The sub-committee is ready to make recommendations to the smoking committee and "will be meeting in the next week or so," she said.

"It depends on Mr. van der Slagt's schedule," she said. Hans van der Slagt, dean of business, is chairman of the smoking committee.

The sub-committee was formed to assist in selecting designated smoking areas, which were the final results in two surveys conducted last year by the smoking committee.

The Smoking Policy Committee had struck the sub-committee to identify designated smoking areas at all college locations.

The smoking committee was first set up in November 1986 following a request from Jacqueline Robarts, college president. A committee of nine was formed with four smokers and five non-smokers. Dawn Hall, school nurse, joined the committee Feb. 15.

"The smoking committee had identified the desirability of establishing a smoking policy at Niagara College that would prohibit smoking except in designated areas," say the Smoking Committee's terms of

Two surveys, one of staff and the other of students, were conducted early in 1987; the results were compiled in November of 1987. These results say 43 per cent of staff and 38 per cent of students want designated smoking areas. Niagara News received the results Feb 2, 1988.

Sub-committee members Gary Guzda, Rosemary Kuhnigk and Joan Warbis, were to identify possible locations "recognizing the rights of smokers," both staff and students and their need to have reasonable access to a smoking area.

The sub-committee had been requested by Mr. van der Slagt to present its report by March 11, 1988.

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Scheduling resembles a puzzle piecing data, timetables together

By HELEN DOAN
Staff Writer

The plaque on the door reads: Scheduling Office. For most people it is only a name. But for the dedicated employees working inside, it is a place where puzzles are solved daily at three drafting tables below a wall of windows.

"The scheduling office is accountable for the scheduling of all Niagara College campuses, at all times, in a manner which maximizes both the physical and human resources, and results in a satisfactory timetable for students and teachers," says scheduling officer Linda Armhrust.

Other responsiblilties include data entry relative to program curriculum, room bookings, and college security.

Two years ago, the scheduling office was brought under the auspices of the president's office, and Ann Houtby, administrative assistant to the president, was made its manager. Linda's position is designated full-time. Carole Landry is filling in as a scheduler, a position also designated full-time. When the active post-secondary scheduling is under way — twice a year, for fall and winter scheduling — two part-time people are hired.

The college offers 52 post-secondary programs for fall and winter terms. The scheduling office is responsible for 150 class timetables, 250 teacher, as well as student timetables. For the 1987 fall term, the office initiated 2,900 personalized student timetables; 3,100 were created for the 1987-88 winter term for all campuses. There were also eight January-start post-secondary programs, which means the office must supply class timetables, and create about 20 personal student timetables.

Besides post-secondary, the office schedules about 30 class and 50 teacher timetables for adult training, academic upgrading, Ontario Basic Skills and Apprenticeship programs throughout the year. No personalized student timetables are required for these since the master class schedules are used.

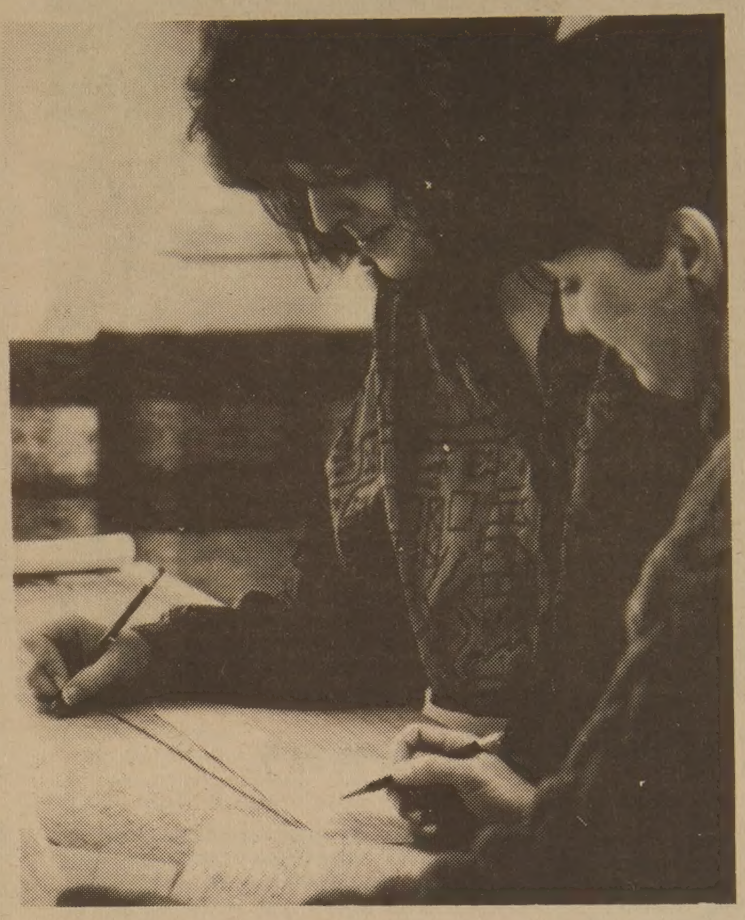
Allocation

Room allocation is required for continuing education courses taught at all campuses, in the evenings and on weekends.

Based on 1987-88 statistics, 32,000 students were enrolled in 1,200 course sections, representing about 1,000 courses. Flower arranging is an example of a course. If 90 students wish to take the course, three course sections of 30 students in each might be created. Scheduling is done four times a year — fall, winter, spring and summer.

"Scheduling is a difficult position to train someone for. A person cannot be trained to do the job without being in the process." Ann said.

Once the active scheduling process is underway, Linda and Carole must work to deadlines — the teaching contract specifies timetables must be ready for teachers two weeks prior to commencement of classes. Consequently, each completes all relative timetables for one program each day. Even working Monday to Friday from 8:30 a.m. to 4:30 p.m., the pace is hectic.



Carole Landry, left, and Linda Armbrust work to deadline, creating class, student and teacher timetables — one responsibility of the scheduling office. Photo by Helen Doan

Scheduling requires unbroken concentration.

"You can't schedule and be disrupted. You are formulating a picture in your mind and every time the thought process is interrupted, you must start over again," Ann said.

To limimt disruptions, an answering machine is used during the scheduling process. But at 11 a.m. and 2 p.m., Linda and Carole break off from their scheduling work to return all calls. Without the answering machine, they were having to work after hours — at night and on weekends, when it was quiet.

Carole says scheduling is like an artist creating — you've accomplished something no one else does. "You have pure adrenalin...when you start a program," she said. "To be able to look at a finished timetable and see it's done well — there is no feeling like that."

The biggest challenge to Linda is completing a class timetable. "I love that," she said. Fairness is not only a word to her, but a goal. "As I schedule each course, I try to evenly distribute (them) throughout the week and days." This helps eliminate the situation whereby one course would always be held in the most or least desirable timeslots. "I don't relax until the students are here and the timetable changes have been made."

Timetables used one year cannot be used the next to eliminate some of the work.

52 programs

"We schedule 52 different programs and each teacher's requirements and room (requirements) are different," Linda said. Changes to courses in programs often require timetable changes — a lab might be needed, or a smaller or larger room, or the number of timeslots altered.

"A future goal is to have all aspects of the timetable operation totally computerized," Ann said. "At the present time, there are (still) manual precesses that are very time-consuming."

The scheduling office is the only department that can make computer changes — add, delete or change information as it relates to curriculum, timetable or course information, Ann said. To change a course title, program name, curriculum, or credit value requires the approval of the President's Executive Council and requires consistency of presentation and accuracy of information.

Preview

Prior to giving to PEC, this information is previewed by the scheduling officer to ensure the proposed changes can be implemented without any problems.

The scheduling office has held three mass training sessions and several individual sessions to ensure that chairmen and secretaries present their information in the same format.

As well, the office has total responsibility for all internal and external bookings for 250 college rooms. Once the college's requirements are met, any availble space is rented to the public; about 150 external bookings are handled annually. Carole handles all internal, one-time bookings — rooms for makeup exams, advisory meetings, students clubs, etc.

Security is another area handled by the scheduling office; the security force is supplied with lists of groups using the college facilities after hours and on weekends. Security has no authority to allow a group who is not on the list to enter rooms, although every effort is made to determine if the omission has been an oversight.

"Good public relations of the college are foremost, but there must be a control factor," Ann said.

Three film students vie for program

By BRIAN MCLAUGHLIN
Staff Writer

Three third-year RTV film students have been picked as candidates for the Academy of Canadian Cinema apprenticeship program.

Theresa Warburton, Dave Koskela and George Tougas went to Toronto Tuesday to attend the official presentation ceremony.

"We got three in the final out of these," Elias Petras, film instructor, said. Only 10 are chosen throughout Ontario, and 40 from across the country. This is the second year the program has been held.

It is set up to provide 15 weeks' placement for students on the sets of feature film productions. It gives them a chance to work under the supervision of "seasoned" professionals.

Dave Koskela, 22, said the program allows students in isolated areas "to integrate into the industry" more easily.

BIG PLUS

"The big plus about the academy is the contacts." The main centres for film courses are in Toronto, Montreal and Vancouver, and being in Welland makes it harder for a graduating student to get work in the industry. The program "brings them together."

Prior to the presentation ceremony, each candidate had to submit a resume, an example of his work, answer a questionnaire and undergo a half-hour interview by a panel of professionals from the academy.

Dave submitted a four-minute piece for cinematography, called Waste Land.

The interviews conducted at the college during the past two weeks involved key areas of the course such as cinematography, editing and directing, Theresa, 23, said. "It was quite interesting."

Her major is writing, and she submitted a drama, The Right Profile. "It wasn't my best piece," but it was a way for them to get an idea of how she writes. The subject of the film was Montgomery Clift, an American actor who appeared in From Here To Eternity

George Tougas submitted an 18-minute drama he directed called Voices In The Night.

Of the Ontario candidates, three came from Welland and seven from Toronto.

"Proportionally that is fantastic," Theresa said. "Four applied...and three of us made it this far. I think that reflects on our teacher, Elias Petras."

MADE CONTACTS

Though none of the three won placements this year, last year Yvon Ipperciel won one of the apprenticeships. He made a lot of contacts, Mr. Petras said. And he has been working in Toronto ever since.

He said a number of educational grants and sponsorship awards have been coming from the academy over the past two years. "It's a sign of a healthy industry."

The Canadian academy is similar to the American Motion Picture Academy of Arts and Sciences. It produces the Gemini and Geni Awards. The Geni is equivalent to the Oscar Award, and the Gemini is equivalent to the Emmy.

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Spring's just a breath away

As spring approaches, the Niagara River was gearing up and trying to rid itself of cumbersome ice over the March study break. The air was crisp and cool, invogorating the most lethargic of people to do something, anything. The tinkling of the rushing water will soon turn into the roar of the mighty Falls, but for now it is peaceful, restful, relaxing and inviting. However, the water is decitful. Some people forget or simply ignore the swift under current, and venture into its depths, finding themselves pulled beyond the point of safe rescue. When the heat of the summer overwhelms the average person, the temptation to wade in the river's cool, refreshing depths can lure one in. Photo by Cindy Logan

Sabbatical to include work, travel

Radio/television film instructor Elias Petras will be travelling through Canada, the United States and Europe in September on a year-long work/study sabbatical.

"I'm enthusiastic about it," Mr. Petras said. It will involve an "examination of current technological developments in the film industry." The idea for the sabbatical was his.

Travelling through Ontario, Quebec and California, he will study film programs and "renew and expand contacts." He feels it is important to maintain contacts in the industry. He said the whole idea is essential to maintaining high standards and the reputation of the program.

He said the sabbatical will enable him to bring back new techniques for his position as a teacher. "For me this is just kind of keeping on top of this."

PRACTISES CRAFT

Attending schools in Germany, Hungary and the Scandinavian countries will be a chance to "practise my craft in a contemporary environment."

He will share experiences with a variety of educators through visiting production facilities, motion picture laboratories, sound recording studios, equipment suppliers and editing operations. For three to four months he will work on the production crew for a major film. It will involve a feature-length theatrical or television movie.

Educated in Europe, he has been teaching at the college for eight years and maintains his role as an independent film maker. During the summer and other school breaks he continues to work in the industry.

Farewell! Last bash is a go!

The Aqua Duck has been chosen as the location of this year's year-end bash by the Student Administrative Council. The year's final farewell will be April 29 from 1 p.m. to 1 a.m.

The 550 tickets will be sold in advance at the SAC office at $6 a piece.

Two bands will be booked for afternoon and evening entertainment and there will be contests and prizes throughout the pub. Bands have yet to be announced.

Niagara College graduates

Big Sisters help girls blossom

By BARB HORNING
Staff Writer

A rose bud surrounded by a wall of sharp thorns can — with effort — blossom into a beautiful rose.

A timid, lonely, possibly abused girl frustrated by life can eventually blossom into a beautiful woman no longer afraid of life and free of frustrations.

Debbie Diplock and Nancy Webb, Niagara College social services worker graduates, help such girls grow and develop through the Big Sisters Association of Niagara Falls.

Debbie, 24, is in charge of the Big and Little Sisters matching program. A Little Sister who needs companionship, affection and guidance is matched with a Big Sister, a well-adjusted person of good character who is interested in the welfare of others.

Nancy, 35, became the executive director of Big Sisters on March 1. She is also organizer of the Teen Counselling Program. Every week a group of girls between 14 and 18 gather to discuss relationships with friends and family, and other problems.

Debbie explained that many of the little sisters between eight and 13 have bad histories with their families including the death of a parent, sexual or physical abuse, or alcoholism; they just need a friend to help them increase their self-esteem and build a feeling of acceptance.

These girls may have become shy, suffer poor interpersonal communication skills, lack positive peer friendships, feel neglected, deprived or suffer behavioral problems.

"We match them on a comfort level," Debbie said. The girls are set up with someone they can sit and talk with — a friend to show support and guidance.

Nancy was a counsellor in area high schools where she listened to the heartaches and frustrations of many girls who all believed, "they were the only ones that had that problem." She developed the Teen Counselling program to bring these girls together to listen to each other and realize they are not alone.

The 10-week sessions offer guest speakers and videos on topics the girls want to hear about.

"There are places for these girls to live, but many of them do not have any money, and welfare will not support them if they are not under the right conditions. Many of these girls must turn to drugs, prostitution or stripping to make a living," she said.

Big Sisters may be 18 or 64. They must spend four to six hours a week with the Little Sister for two years. The commitment does not seem like a commitment if everything goes well, because "a friendship for life will occur," Debbie said.

Debbie graduated in 1985 and took her field placement at the Niagara Falls Big Sisters Association. She was asked to return in August when one of the full-time staff members resigned to further her education at university.

Nancy joined the agency in 1983. It was in 1984 the cries from distressed girls led to her proposal to the service policy committee's board of directors for a teen counselling program; she started it in 1985. Nancy graduated from Niagara College in 1970 and worked with Family and Child Care Services for about five years. She gave up her job to start her own family.

A walk in the park, a trip to the museum, a movie or a hike shows the Little Sister she is loved and cared about.

"We encourage our Big Sisters not to spend a lot of money, because you cannot buy friendships," Debbie said.

Artist's compositions reflect her moods

By GORDON WILSON
Staff Writer

Peggy Hill's work on display at the Hennepin Gallery this month reflects the mood she was in at the time and the mood she felt the scene projected.

Mrs. Hill said her work doesn't reflect a certain mood. It reflects a variety of moods. She describes two paintings, Dancers and Lily Ponds, as "mysterious, dramatic, and tranquil."

She likes to work with watercolor and pen and ink. "Watercolor is a very exciting medium because it's very unpredictable." She enjoys doing floral paintings the most because "there is so much you can do with them."

Many of her paintings also have a nautical or shoreline theme; these include View from Amherst, P.E.I., Fort Niagara and a painting of sailboats which she liked because the scene was so colorful.

Born in Halifax, Mrs. Hill received her early art training at the Nova Scotia College of Art. She graduated from Dalhousie University with a bachelor of science degree and went into nursing at Victoria General Hospital in Halifax where she held supervisory and teaching responsibilities.

She moved to Toronto with her husband where responsibilities to her family brought her art work to a stop for a few years, but her interest in art resumed when her children left home. She took classes from Sydna Bell-Windeyer, a Burlington artist who encouraged her to join the St. Catharines Art Association.

For her, painting was "a natural inclination."

"You respond to the composition or the colors of a painting," Mrs. Hill said. "What it boils down to is composition is the most important part of a painting and color is next."

Her work was fun to do. "When you're an amateur painter, it's got to be fun." Her work has been shown at the St. Catharines Art Association at Rodman Hall, the Centennial Library, the Queenston show and the Central Ontario Art Association in Etobicoke. It is on display at the Hennepin Gallery until April.

Lights, camera, action glamorous hard work

By WENDY KUDEBA
Staff Writer

The lights, the camera and the shout of "Action" are the only things most people know about the acting profession and everything involved with producing a film, but to Felix Lostracco, a first-year business student, it is just a lot of hard work that happens to be fun.

Felix, 23, a Welland resident, will be social convener on the Student Administrative Council next year. Speaking of his film work, he said, "It's a job with a lot of publicity. I still get paid just like everybody else; it's just like a talent or a trade."

Felix first started doing movies through modelling jobs. He got involved in modelling when a friend's wife — who was a model — got him enrolled in some modelling classes. He found that he liked it and went on to study theatre arts at Ryerson Polytechnical Institute in Toronto.

More money

"Modelling is harder," he said. "It goes by your looks and that's it. Acting involves all kinds." The money paid for acting jobs is a lot higher and "I wouldn't mind driving up in my Ferrari."

Felix's last role was in the newest Tom Cruise movie called Cocktails which was filmed in Toronto.

This experience included the longest time he's ever spent on one scene.

"We had to get it just right and spent six hours on a fight scene in a bar which will be on screen for 35 seconds so I hope that when people see the movie they will appreciate that."

He feels that movie people are some of the best people he's ever met and these include Dave Thomas and his idol, David Cronenberg, whom he got to meet while filming the movie Twins.

"All I wanted to do was meet him," Felix said. "I didn't even know what he looked like, then he tapped me on the shoulder and said something to me." He described Mr. Cronenberg as the most professional man he has met but, instead of being bossy and overbearing as one would think, he merely got the job done — and done well.

Other roles Felix had were on the season opener of Street Legal, a regular part on Captain Power and the Soldiers of the Future, a Coke commercial and for him, a memorable part of the late night television show called Diamonds.

This role was his first and out of it came one of his funniest experieces.

"The timing was off on a scene where I had to slap the leading lady so we had to keep doing it over and over again," he said. "It was kind of funny but after that, things ran smoothly."

His role was originally just the part of an extra but it was upgraded to a speaking part. "It was great. I got more money and I was contracted."

Of his acting talent, Felix said, "I don't like to go around flaunting it. It embarrasses me but I do like being recognized. But I will never flaunt it."

His family and friends think what he does is great. "They love it and have always encouraged me in anything I do," Felix said of his parents. "But my girlfriend is not too happy about it."

Even though he has been successful in film, Felix said, "Theatre is a lot more exhilarating, a lot more exciting."

It doesn't take immense talent to be an actor in a movie. "If you can do the part, you've got it, but for a play, you have to memorize the whole thing at once and you have to be a better actor to overexaggerate things for the stage."

However, he will take any role he can to keep his acting career going. If he does become a star, he doesn't want any special treatment.

"It's no big deal if I do hit it big which I wish I could, because it would be great but I don't want to be treated differently," Felix said. "Welland will always be my home. I love to stay here. You can only take so much running around." Besides that, Felix likes the fact that at home he's a nobody, whereas on location or in an area where there are constantly actors, the conversation is always, "me, me, me and full of people bragging."

He doesn't want people to think he's not enjoying himself, though. "I'm a ham," he said. "I love it; it's great being in front of the camera." When the finished project is seen, the late nights and early mornings of 10 to 12 hours of shooting are almost forgotten.

His advice to others wanting to get into acting is simple. "Work hard, get an agent, just push yourself and don't be afraid of rejection. Go with the attitude that they are the ones missing out if you don't get the part." He has to remember that he may be competing against 60 or 70 other people for a role in Toronto alone and if he does eventually get to Los Angeles, that number will increase to 600 or 700.

X-ray tech

"They are all hungry and most of them do it for a living." Felix has two careers to fall back on — the business diploma he is working on and the X-ray technician diploma he earned from Mohawk College.

His next role is in a film starring Patti LaBelle — a musical-drama. His "ultimate" dream role is one where David Bowie would be his co-star and Natassia Kininski his leading lady.

One reward besides seeing the finished product and meeting so many interesting people is the wrap parties at the end of a shoot. These celebrate the end of a television series season of shooting or a movie. They mark a job well done and time spent — often up to eight months of the year.

"It's nothing like you hear of though," Felix said of the impression of many that acting is just one big party. "Sure, the wrap parties are huge and great, but look at the time spent over the course of the year."

For the immediate future, Felix has an April 15 audition with the largest theatre school in North America and he plans to contact a friend of his — Brian Genesee who plays Rocco on the daytime soap opera, The Bold and the Beautiful. He is also from Welland. Felix hopes that Brian may be able to get him in touch with some people in Los Angeles.

But no matter what happens, when the lights go down, the camera is shut and the action stops, Felix wants to remain just that — Felix. An ordinary man with a somewhat unusual and glamorous job.

Way to go, Tim

The Emergency Care Eagles captured the gold medal in the intramural ice hockey finals last Thursday. They defeated Mental Disorder 4-3 in a game that was marred by fights and rough play. The Eagles finished off a perfect undefeated season in just their first year in the league. Here, Curtis Lane congratulates Tim Vincent after scoring the Eagles' third goal. Photo by Randy Conlon

First Offence at Hideaway

By GORDON WILSON
Staff Writer

First Offence, a small rock band whose members are two former Niagara College students and two present college students performed at The Hideaway in St. Catharines on March 11.

The band played music from the Beatles, CCR, to Van Halen. Kevin Cassibo, a first-year construction and engineering student, is on lead guitar and back up vocals; Bill (Wildman) Walker, bass guitar and back up vocals; Kevin McCullough, drums and vocals, Jack Mitchell is on guitar and vocals. Their manager, Jerry Fidia is a student of human relations at the college.

They have been together for a year and a half.

Before Jerry became their manager, they were really stuck for gigs, but he went out to local bars and found them places to play. "I have a lot of connections because I went to the Juno Awards last Novermber. At the Juno Awards, I met a lot of people like Gil Moore from Triumph, Kim Mitchell, members of Platinum Blond and Glass Tiger who gave me some good advice on how to present myself. They say I could sell ice cubes to Eskimos. The human relations really helped out."

The band's six original tunes; Boys in the Band, Heat of the Night, Don't Hold it Against me, Fire in the Rain and Vicki, were well received by the audience at The Hideaway.

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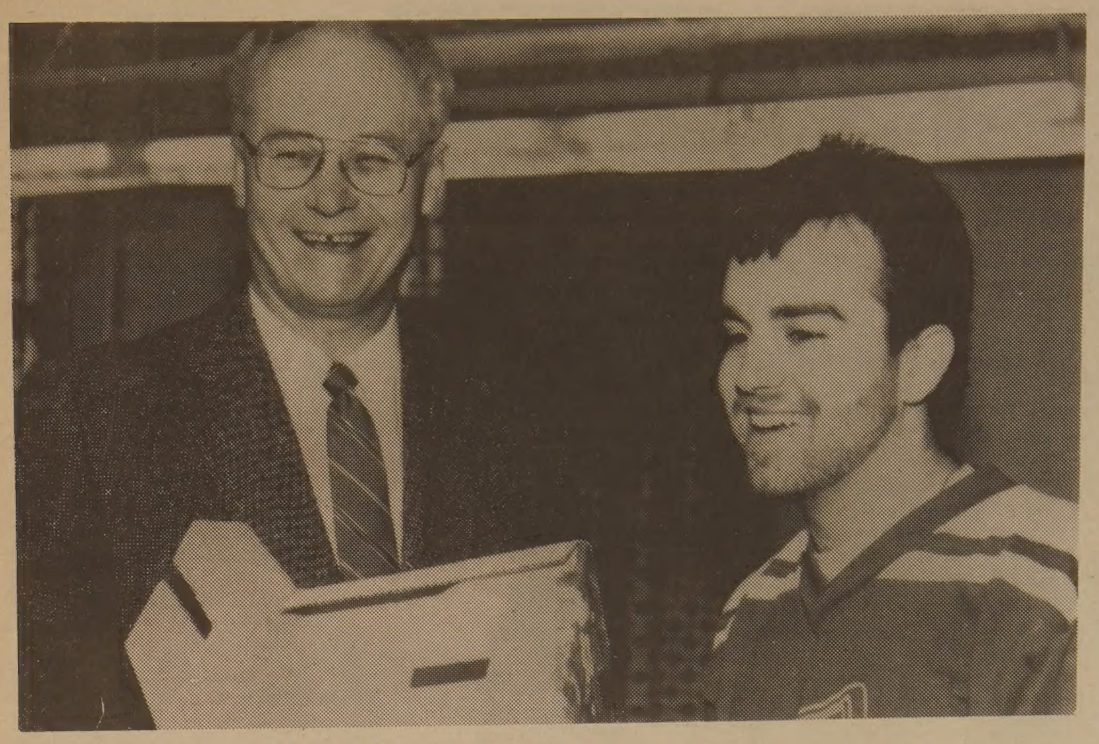

And the winner is...

Jack Spittle, chairman of food services, left, and Darryl Nadeau, Student Administrative Council president, made the draw for the Versa Foods trip winner on Feb. 25. The winner was Kelly Bennetto of St. Catharines. The prize was a trip for two to Hidden Valley ski resort in Huntsville, Ont., from March 11-13. Photo by Rob Strohm

Bible helps bring out both sides of people

By DONALD WILSACK
Staff Writer

The Bible has brought out the best and worst of mankind as it is the most read book on history and life. Use it or abuse it seems to be the guidelines followed through the ages, but is it truth or fiction?

That was the issue as John Counsell, youth pastor at Central Gospel Temple in St. Catharines and host of Ask the Pastors on radio station CJRN, lectured to about 21 people on March 1 at the college.

"A lot of people argue about religion," Mr. Counsell said. "There are a lot of different attitudes and arguments expressed; everyone has an opinion."

He believes the Bible is a supernatural book which took a long time to write. Even though it has 40 different authors, he said it is a literary miracle that there is so much agreement.

"With 40 different people writing about all sorts of topics, it is incredibly harmonious. It is the perfect agreement of the word of God; there is no discrepancy that can't be explained logically."

MOST HATED

On the other hand, he said the Bible has been the most hated book in history with more people trying to destroy or censor it, citing Adolf Hitler's and the Soviet Union's ban.

He called it the most loved book that has cured people and reformed drug addicts and alcoholics. It has inspired creativity as the Renaissance era exemplifies with biblical themes used in artwork.

He asked the audience who they thought Jesus was with these three answers: He was what He was, He was a very good man and teacher, or He was a raving lunatic. Mr. Counsell said Jesus was what He was because of the effect He had on people.

"Would a myth or a hoax make people willing to die for a belief? People fearing for their lives — not hiding — boldly proclaimed that Jesus had risen from the dead."

GIST OF BIBLE

He said the gist of the Bible is for people to make the most of life and living, to live life to the fullest using the laws and regulations throughout the Bible. The Bible teaches that God is the giver and creator of all life; therefore, he should be able to make some rules.

"God doesn't like syphilis, gonorrhoea, AIDS, or divorce; it cheapens attitudes towards sex and people get hurt."

Mr. Counsell said attitudes towards Christianity have been lost by the media and educational system, and he quoted John F. Kennedy as saying man can solve the problems he has created.

"I don't believe man can solve his problems; he is not a good steward of the planet."

GOD INSPIRED HIM

He said there is an unbelievable Christian heritage in North America and people seldom hear how Christopher Columbus was inspired by God to bring God's word to distant lands and peoples rather than find a new trade route.

"We are not told that Princeton, Yale and Cambridge originally started as Bable colleges. The Pilgrims had religious freedom; it was their expressed purpose to found a nation based on Christian principles."

Most hospitals began as a result of Christians answering the call of God, so when comparing the humanistic and beneficial principles of Christianity, other religions do not stack up, Mr. Counsell said.

"You don't see them helping others; all over the world, Christians come to their aid."

He said the Bible teaches that everything else is false and that the only way to God is through Jesus.

"I believe God gives everyone a fair shake."

George Jonas

Real case basis for Final Decree

By GORDON WILSON
Staff Writer

Canadian novelist George Jonas came about the story for his book, Final Decree, in a curious way.

Published in 1981, Final Decree was based on an actual case. This is how it happened, he told first-year journalism students, Feb. 16. Mr. Jonas walked into a shop in Toronto. The shopkeeper, a second cousin of his, was reading an article in the newspaper about a man who killed his wife. But Mr. Jonas was astounded. His cousin, the most law-abiding person he knew, was cheering for the killer.

His interest piqued, Mr. Jonas read the article which became the basis of the book.

About a month ago, Mr. Jonas received a letter from the man whose story was in the newspaper; he had been found not guilty by reason of insanity and placed in a mental institution. He said he had read Final Decree, and was very taken with it. He thought the story sounded a lot like his own and asked Mr. Jonas to see him so he could tell him his story: he had not realized that his story had provided the basis of the book.

Legal battle

Final Decree is about a Hungarian immigrant who comes to the country and marries a Hungarian woman. They get a divorce and there is a legal battle in the courts. The man's old world values prevent him from exposing secrets in the court and , because of this, he loses quite a bit in the divorce. His frustration builds up until he gets carried away and shoots his wife's lawyer in court.

The story is set in three places. It begins in Transylvania, some of it takes place in New York and it ends up in Toronto. "The point of the book is not primarily geographic, it's an immigrant story, it has more to do with time."

"Every character in a book tends to be based on people you know. They're not an exact description, but a composite." Mr. Jonas said he used a composite to form the character in his book.

Most writers know the characters in their books the way people know their friends. You know your friends well, but there's usually something you don't know about them.

Surprise

"I don't know everything about my characters." He had no notion of what the major character in his book was going to do until he wrote that sequence. "Just sit there and let the characters surprise you."

He is not too concerned about the plot when he writes fiction. "I'm more interested in the small habits of the characters than the plot."

Writing a book is "really a question of wanting to do it. You find the time. You don't have to sleep eight hours, the day is really very long."

It is like composing a symphony, "If the symphony is there, it will come out."

He thinks there are two types of writers, those who know something and want to tell you about it, and those who write to find out or clarify something for themselves.

He described himself as the second type; he lacks the impetus to write if he writes about something he knows.

Mr. Jonas was born in Budapest, Hungary, in 1935 to German parents. His parents hired a governess to teach him Hungarian so he could get an education.

Although he had a happy childhood, Mr. Jonas said he didn't get much attention from his parents. His father had a good library and he grew up with books and music.

He was bored with school and dropped out at age 14 — "I can't say it aided my development," he said. He was only interested in racing motorbikes which he still does in his spare time.

He left Hungary in 1956 after the uprising and has lived in Canada since he was 21. He is the author of several books including By Persons Unknown (non-fiction) 1977, which he co-wrote with Barbara Amiel to win the Edgar Allen Poe Award for best Crime Fact Book, Vengeance (non-fiction) 1984, and he was a winner of the ACTRA "Nelly" Award for best radio program in 1982.

OSAP fraud

Two guilty pleas to fraud in connection with Ontario Student Loans by two Ontario students led to a jail term and a suspended sentence.

Kathryn L. Smithen of Toronto pleaded guilty in Toronto Provincial Court Feb. 20, 1986, to fraud over $1,000 and was sentenced to three months. She pleaded not guilty to forgery and uttering documents and the Crown withdrew the charges.

Debra Lee McGee, also known as Debra Lee Hudson, of Brantford, pleaded guilty to fraud over $1,000 in Brantford Provincial Court May 28, 1987 and received a suspended sentence.

Miss Smithen applied for assistance to attend the University of Western Ontario for a 33-week course of studies commencing Sept. 29, 1984. She declared personal bankruptcy on Jan. 29, 1985. During May 1985 she negotiated a supplementary Canada Student Loan without informing the bank of previous student loans which formed part of the bankruptcy.

Miss McGee applied for assistance to attend Brantford School of Hairdressing for a 27-week course of studies commencing January 1982.

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Sports

Pitted against their rival Buffalo State, the Niagara Knights in the finals for the International Collegiate Hockey League, exhibited a combination of good skating and shooting to tame their opponents and skate away with 1987-88 championship. The players felt it was good to bring the trophy back to Canada as it had been in the states the last four years. To all the players, coaches and staff a hearty congratulations is in order for a job well done during the playoffs. Photo by Rob Strohm

A Knight to remember

Knights display vintage form

By ROB STROHM
Staff Writer

How sweet it is.

That was the feeling of the Niagara Knights after their 5-4 upset victory over Buffalo State to capture the International Collegiate Hockey League championship last weekend at Penn State University. The win capped a season of peaks and valleys.

"It is a very special feeling," coach Fred Bassi said of the victory. "This team has a lot of heart."

The Knights throughout the game controlled the Buffalo State squad who finished first in regular season play but could not handle the high-flying Knights.

The victory was almost anticlimatic after the Knights' 6-5 double overtime win against Penn State in the semi-final.

SET PACE

In the final game, Buffalo, who defeated Conestoga in a thrilling semi-final matchup, managed to go ahead 1-0 at the end of one period but after that struggled to maintain the pace the Knights were setting. Chris Vandermeer opened the scoring for the Knights with two goals.

After getting the lead, the Knights controlled the flow of the game. James Ward, with good hustle, beat the Buffalo defence to the puck and slipped a shot between the legs of the Buffalo goalie giving the Knights a two-goal lead.

The Knights faltered in the second but, because of goaltender Jim Darling, they left the second with the same lead.

Buffalo sank a powerplay marker 49 seconds into the third. Dave Crawford found himself in front of the net, and, although he fanned on the shot, the puck eluded the goalie and Niagara had some breathing room. Buffalo countered that a minute later.

EVENTUAL WINNER

Knight centre Blake Sawyer flew down the left wing and rifled a knuckleball past the goalie. It was the eventual winning goal as the Knights only allowed their rivals one more goal.

"Awesome," second-year man Rod Estabrook said as he sat in the dressing room. He was on the other end of the stick last year when St. Bonaventure defeated the Knights in the finals.

"I'm happy to bring it home, it's (the trophy) been in the states for four years now."

Shawn Sexton said it was good to beat Buffalo State and felt the victory was that much sweeter because of the matchup. "Maybe it will sink in in the next three of four days but right now it's hard to believe."

Tireless effort wins nail biter

The semi-final game of the Inter-Collegiate Hockey League championship showed how a team with character can overcome any obstacle, even a three-goal deficit.

The Niagara Knights after falling behind 5-2 because of too much time spent in the penalty box fought back and in a second overtime period beat Penn State Nittany Lions 6-5 to put themselves in the finals last weekend at Penn State University.

The Knights first two goals were scored by Chris Vandermeer and James Ward during the first period and the Knights held a 2-1 lead at its end.

The penalties came and so did a barrage of Penn State goals as their potent powerplay was taking advantage of every given opportunity.

Down 5-2 it seemed as though the Knights were going to fold but the opposite occurred. Pat Flynn was sent in alone and lifted a shot into the top corner for Niagara's third goal. Two minutes later Jim Beattie rifled in a shot and the margin was cut to one heading into the third.

Wayne Conn lifted the game into a tie at the five-minute mark. With two minutes remaining at the end of regulation time Blake Sawyer almost won it for the Knights but the shot was stopped by the goalpost.

Todd Snyder made the play of the first overtime period when he broke up a two-on-one that could have been a scoring play for the Lions.

At the :19 second mark of the second overtime period, Penn State forward rifled a bullet. However, goalie Jim Darling made another outstanding save.

Thirty seconds after the big save, Niagara pressed Penn State, and captain Pat Flynn in the midst of a scramble slid a backhand shot into the net to clinch a berth in the finals for Niagara.

Knights end season taking silver medal

The Niagara College men's volleyball team brought home a silver medal from the Tier II championship tournment. The Knights took two hard-fought matches.

Niagara finished third in the league and, to qualify for a chance to advance to the all Ontario tournament, had to finish second in the tournament. To do so, the Knights had to win at least two of three matches at the league championship which was held at Durham College last weekend.

Niagara played Humber College on Tuesday in a challenge match. The winner of the match would advance to the all-Ontario championship in Toronto.

Niagara was out played by the quicker Humber team and was defeated in three straight games, 15-4, 15-10 and 15-1.

In the opening match the Knights met up with their season-long rivals, the Sir Sandford Flemming Knights. The two teams had traded victories in the past, with Sir Sandford winning the last outing.

VICTORY IN FIRST

Niagara jumped out to a 17-15 victory in the first game, led by five David Hartmann scores. In the second game, Niagara's passing faltered and they lost 15-6.

Niagara regained their composure in the third game and pummeled their opponents on their way to a 15-7 victory. In the fourth game, Niagara was on an emotional high as they finished off the opposing Knights at 15-3, taking the match three games to one.

After the game coach Sarkis attributed the victory to the Knights blocking game. "We blocked their best hitter. It was the best volleyball we've played all year," he said.

In Niagara's second match they met the undefeated and regular season champions, the Durham Lords. The first game started with the teams toying with the serve at 3-3 before Durham capitalized on Niagara miscues, and dominated the rest of the game, winning 15-3.

PLAYED HARD

In the second game, Niagara and Durham started playing hard. As the game wore on, Durham kept pushing the ball at Niagara and went on to win 15-6. The third game started like the first one, with the two teams trading serves, but Durham went on to defeat Niagara 15-4 and take the match 3-0, dashing the Knights' hopes for a gold metal.

The silver was still within the Knights' grasp as they played their final match against Confederation College. A win would assure Niagara of a silver medal.

The games were slow moving and lackadaisical. Niagara lost them both by the same 15-13 score.

Niagara fought back in the third game, scambling to a 15-12 victory, only one win away from the silver.

In the silver medal game Niagara, from the start hit the ball well and blocked equally as well. Niagara won the game and the silver medal handily at 15-7. Niagara won the final game 15-2.

"In the first two games I had set up a game plan but the guys weren't following it," coach Sarkis said. "But in the third and fourth games they showed a good mixture of hitting and tipping, like I told them."

Ray said the victory was a total team effort, but if he had to pick his best player for the weekend "it would have to be Paul Blakely." Ray said Anson Humphreys played really well.

As for the season on the whole, Ray said, "I was pleased. The guys worked very hard and this season gave Niagara volleyball a good start."

Intramural hockey marred by fighting

By WENDY KUDEBA
Staff Writer

The Emergency Medical Care Eagles iced the Mental Disorders with a 4-3 score to emerge as 1987-88 champions of the non-contact intramural hockey season.

With the score at 4-2 in the Eagles' favor, a fight involving almost every team member from both benches broke out at the Eagles' net.

The results of the brawl were one player from each team permanently off the ice and three other players in the penalty box. This kept with the pace of the game as both teams constantly had players in the penalty box for body contact, delaying the game and taking slapshots.

LACK OF PLAYERS

Each team took advantage of the constant lack of players on the ice.

The first Eagles' goal was notched by Brian Stevens who deflected a shot into the Disorders' net. Soon afterwards, Curtis Lane made a precise pass to Kevin Bryant for the second goal. They made attempts at scoring but the Eagles' goalie was in fine form and made several saves.

Tim Vincent proved a valuable Eagles' player with numerous attempts and breakaways and his diligence finally paid off when he got the Eagles' third goal with an assist from Brian Stevens.

UNASSISTED GOAL

Just before the game's midpoint, the Eagles' Curtis Lane gained what proved to be their last point with an unassisted goal. This brought the score to 4-0. The Mental Disorders' Chris Poulin quickly retaliated and earned his team's first goal.

The second half of the game flew by in a flurry of goals, penalties and fights. Ten penalties marked this half including the many players benched for participating in the fight that broke out.

The fight proved advantageous for the Disorders though when a lack of Eagles players allowed Arnold to cut the Eagles' lead in half with a 4-2 score.

With just 1½ minutes to go, the Disorders replaced their goalie with an extra player. The attempt was futile, however, with the time left just not allowing for two Disorders' goals.

The efforts paid off somewhat when they gained one more point but time was on the Eagles' side and they left with a 4-3 win.

SANDY BAIN

Olympics are over, but memories live on

Sandy Bain, secretary in the allied health and pre-school division, will remember the 10 exciting days she spent at the Calgary Winter Olympics for the rest of her life. "It is something I will remember forever," she said.

The Olympics were "truly impressive and very well organized," she said.

"We've a lot to be proud of. The Olympics were a great success."

She watched the men's skiing, a bobsled event, two figure skating events and a medal round hockey game.

Sandy decided to go last fall when she saw the Canadian Figure Skating Championships on television. "Gee, I'd love to see Brian Orser win," she said to her husband, and he encouraged her to go.

The Olympic Plaza was packed with up to 100,000 people every night. The medal presentations were held there each evening along with variety shows and firework displays. "It was great to be a part of it," she said. "It was really exciting."

FOR ALL

She was impressed because the crowds cheered equally for all countries, not only Canadian athletes.

"I was truly impressed by the organization, the transportation and Calgary itself. They know how to treat visitors."

There were buses and trains every five minutes so even if you missed one the next one would be right behind it. Coffee and tea were served at the bustops. "They handled the people very well."

Sandy sent away for nine event tickets but only received four and was unable to get a ticket to the men's skating events.

There was entertainment everywhere. Musicians, jugglers and clowns entertained people in the streets.

Pin trading was popular with pins costing anywhere from $5 to $400. Some people's coats were covered with pins. She said she made her last pin trade in the limousine coming home from the airport — "trading right until the bitter end."

It was very cold the first week but the weather is very changeable there and one day it was 65 degrees. Calgarians say if you don't like the weather, wait five minutes and it will change.

"I saw and did so much," she said. "I thoroughly enjoyed it."

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Communities recognize disabled

By BARB HORNING
Staff Writer

Through association with "ordinary people", those "labelled disabled" can finally be integrated into the community, John McKnight, urban philosopher speaking on behalf of disabled individuals, told Community Living members Feb. 24.

Community Living Associations were once known as Associations for the Mentally Retarded. The municipal, regional and provincial governments changed the name becoming more conscious of the vulnerability of mentally and physically disabled individuals left out of the community. "The name change signifies a lot," Judith Snow, founder of York University's Centre for Special Services for Handicapped Students, said. She was referring to the increased recognition of the diabled and their rights.

A benefit dinner was held at Bridgewater Country Club in Fort Erie for Fort Erie's Community Living organization, once known as the Peace Bridge Area Assoication for Mentally Retarded. Proceeds went to promoting community living in the area.

ABOUT 100 ATTENDED

Miss Snow introduced Mr. McKnight to about 100 people. He is the associate director of the Community Studies Centre for Urban Affairs and Policy Research, and professor of Communication Studies and Urban Affairs, Northwestern, Evanston, Ill.

"I came to your community to find about the assocations here," Mr. McKnight said. In society, "we have as our major purpose to integrate people forested by professionals and institutions into community life and association with "ordinary people."

He said if he was asked to speak on behalf of the mentally retarded, he "would not have wanted to be here," but two words were mentioned — two of the most important words any human could use — community and association."

Association, "the building blocks of community," involves individuals getting together in a group to decide they have the power to solve problems and solutions by doing it together, he said. It takes society as a whole to accept the disabled into the community.

NEED GUIDES

But it takes a hardworking, caring person to help interact the disabled into the community. These people are "guides" and must have necessary characteristics.

"A good guide must see capacities, potentials, gifts and contributions of the disabled, not their deficiencies and needs."

Members of associations must be well connected themselves so they can get the disabled involved in community life.

To introduce the disabled into a community and friends, a guide should know members of associations. Many trust relationships may develop in which people can respect, care, understand and offor hospitality to the disabled, the speaker said. Guides should have such a great belief in the hospitality of the community, people cannot deny the disabled.

NEED TO LEAVE

The hardest and most important characteristic of a guide is the ability to leave the disabled alone when he is ready to be on his own. Many people do not treat the disabled as "ordinary" if the guide is present, but once on his own, the disabled is respected for his strength and courage to live independently.

Mr. McKnight met Miss Snow at a state-wide conference for support groups who fight for disabled people experiencing prejudice in Canada. Marsha Forest and Peter Dill, Miss Snow's friends, made history forming a support group, the Joshua committee, fighting for goverment funding to allow Miss Snow to live in a community and not an institution. Miss Snow is paralysed from the neck down with limited use of her limbs.

The integration of disabled citizens into a community is a new challenge for society, but the best way to accept a challenge is to do it, Mr. McKnight said.

Once society learns to accept this, the disabled will be safe and "doors will be open wide," with opportunities.

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